

Musician's Fact Sheet for Lost Chord

- **Audition Panel** – Lead by **Donald Maxwell** Director of the National Opera Studio
Assisted by Helena Muller Chief Executive Lost Chord
The panel will also include an experienced singer and instrumentalist already on the scheme.
- **Training** The successful applicants will be required to attend a one day training session based at the National Opera Studio and a local residential home.
- **Work** Hopefully 3 one week tours / year
- **One week Tour** Consists of 13 concerts, travelling on a Monday morning
2 one hour concerts on that afternoon & evening
3 one hour concerts on the morning, afternoon & evening of Tuesday Wednesday and Thursday
2 one hour concerts on Friday morning & afternoon.
- **Fees** 13 concerts a week @ £60 a concert
totalling £780 + subsistence and travelling expenses
- **Accommodation** is arranged in a rented two bed-roomed property

Those with an aptitude to working in this environment and a desire to improve the lives of dementia sufferers should write to :

Helena Muller at Lost Chord, The Coach House, 1 Abbey Lane, Slade Hooton, Nr Laughton-en-le-Morthen, South Yorkshire S25 1YQ.

The application should include :

- CV
- A sample of repertoire lasting approximately one hour suitable for this type of audience.
- The name and contact details of one professional referee.

Additional information about auditions :

- Be expected to perform a selection from the above repertoire.
- Individual auditions are expected to last for approximately 20 minutes.